

à M<sup>lle</sup> Antoinette de Pazzis.

LES  
**PLAINTES**  
DE LA  
**JEUNE FILLE.**

Mélodie de **FR. SCHUBERT,** transcritte et  
variée  
POUR

**Piano,**

PAR  
**A. GORIA.**

Op. 20.

Prix 5<sup>s</sup>

2<sup>e</sup> Edition revue et corrigée par l'Auteur.

A PARIS, chez **J. MEISSONNIER FILS**, éditeur, Rue Dauphine, 18.  
Londres, Cocks et Comp<sup>ie</sup> Mayence, fils de B. Schott.

# LES PLAINTES DE LA JEUNE FILLE

MELODIE de SCHUBERT

Transcrite et variée

par A. GORIA op: 20.

2<sup>e</sup> ÉDITION revue et corrigée par l'auteur.

Adagio

PIANO

Ped *legato*

*Ben tenuto la melodia*

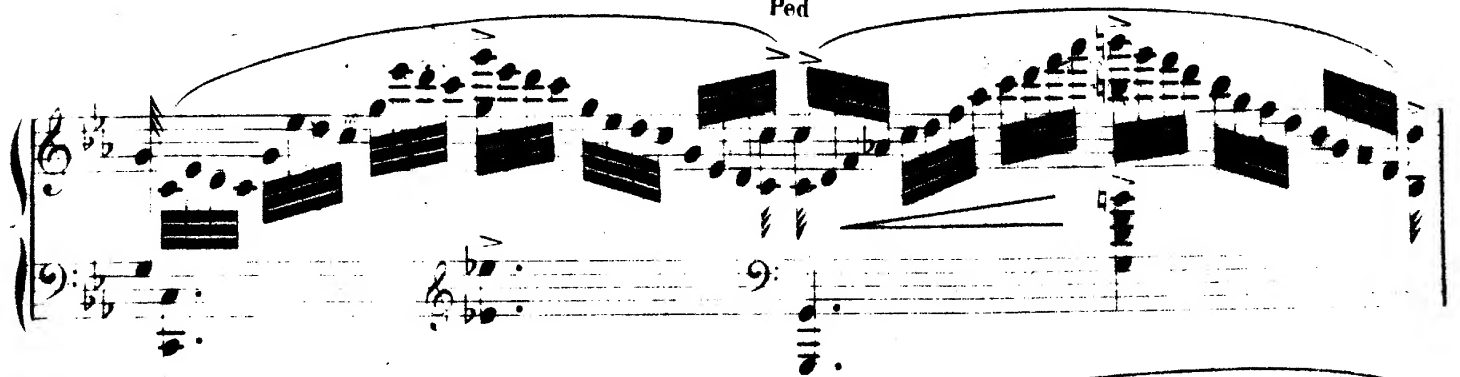
The musical score is written for piano and consists of four systems of music. The first system is marked 'Adagio' and 'PIANO'. It begins with a tempo marking 'Adagio' and a dynamic marking 'p'. The second system includes dynamics 'cresc.', 'pp', and 'sf'. The third system includes 'sf'. The fourth system includes 'cresc.', 'Agitato', and 'pp'. The score features complex piano textures with many chords and arpeggios, and a melodic line in the right hand. Pedal markings are present at the beginning of the first system and in the second system.

This page of piano sheet music consists of five systems of staves. The first system features a treble and bass staff with complex chordal textures. It includes dynamic markings *p* and *p*, and performance instructions *sostenuto.* and *rall. ff*. Pedal markings (*Ped*) are indicated with diamond symbols. The second system continues the texture, with the instruction *ben legato, e leggiero la mano dritta* for the right hand. The third system includes the instruction *marcato il basso* for the left hand. The fourth and fifth systems show further development of the musical ideas with various articulations and dynamics.

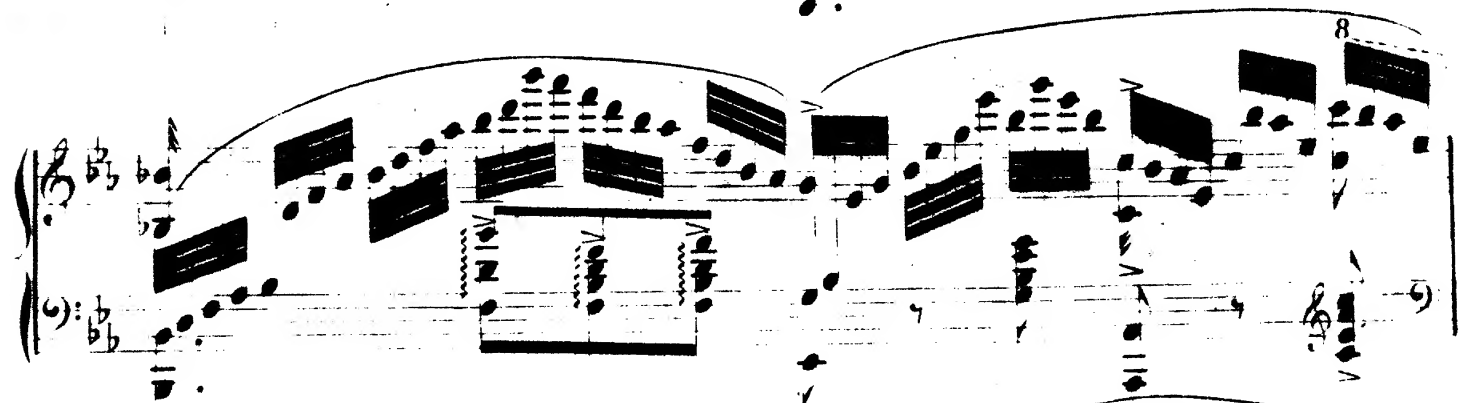
*p*  
*ben marcato la melodia*  
Ped



Ped



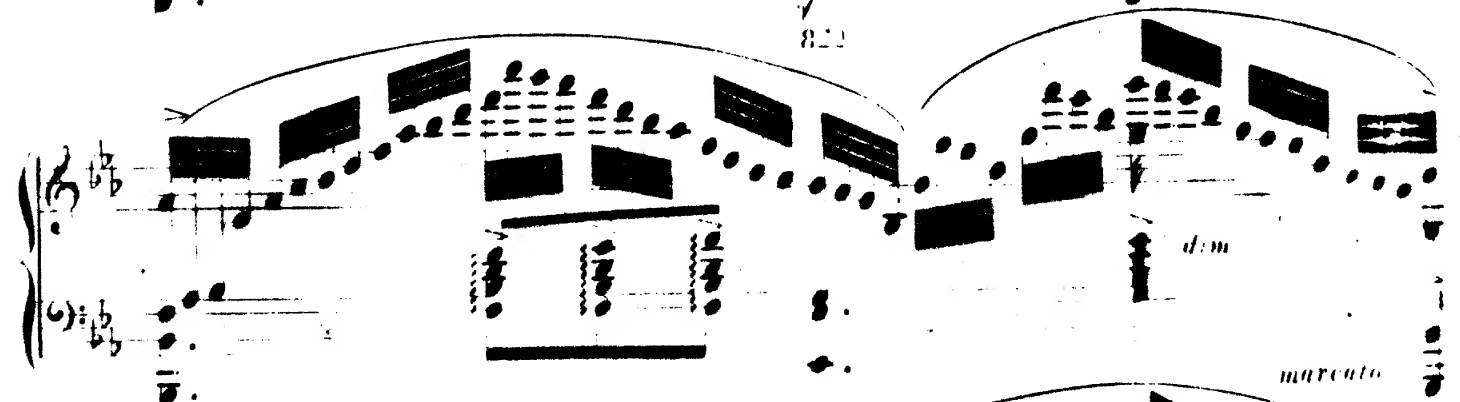
8



8.2.1

*dim*

*marcato*



*pp* *agitato* *cresc.*

*una parola*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex arpeggiated figures in the right hand and a more rhythmic accompaniment in the left hand. A crescendo hairpin is visible in the right hand.

Second system of musical notation, continuing the complex arpeggiated textures. The right hand features a melodic line with eighth-note patterns, while the left hand provides harmonic support. A crescendo hairpin is present.

Third system of musical notation, marked with a *rall.* (rallentando) instruction. The right hand continues with arpeggiated figures, and the left hand has a section marked *p* (piano) with a crescendo hairpin. A *sf* (sforzando) marking is also present.

Fourth system of musical notation, featuring a *Ped* (pedal) marking in the left hand. The right hand continues with arpeggiated textures, and the left hand has a section marked *p* (piano) with a crescendo hairpin.

Fifth system of musical notation, marked with *ff appassionato* (fortissimo, passionate) and *ff e riten* (fortissimo, and ritenuto). The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support. A crescendo hairpin is present.

*Con espressione* *plaintivo* *rall. sempre*

*dolce*  
*pp*

*Una corda.*

*Ben tenuto il Canto*

8

*Tre corde.*

*cresc.*

*p* poco a poco cresc. e appassionato.

*Strepitoso. ff*

*Strepitoso.*

*Piu lento* 8.

*mezzo forte.*

*Grandioso*

*Piu forte e ritenuto* 8.

*ff*

*a tempo.*

*ritenuto*

*Pausa*

*ff*